

Nathan Felix

b. May 25 1981

Composer • Adventurer • Symphonist

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(W) www.Electrochestrals.com

Professional Experience

- Composition: Composing, recording & producing symphonic, choral, film and chamber music. Music has been premiered in Australia, Bulgaria, Portugal, Spain, Denmark, Mongolia and the United States and music has been featured on the BBC, MTV, NPR & PBS

- Music Director: Artistic director for *Keep Composers Weird* residency, Music Director for *Indie Orchestra Night* & the award winning choir, *From Those Who Follow the Echoes*. Guitarist & vocalist for internationally acclaimed rock orchestra, The Noise Revival Orchestra, which has toured in Japan, China, Taiwan, Denmark, Sweden, UK, Iceland, Faroe Islands, & Germany.

Education

- Bachelor of Science – University of Texas at Austin (3.61 GPA)

Professional Development

- Artistic Director: *Keep Composers Weird*, residency
- Music Director: *From Those Who Follow the Echoes*, choir
- Creative Director: *Indie Orchestra Night*, festival
- Board Member: Chamber Orchestra of San Antonio Millennial Committee
- Participant: Levon Manukyan Collegium Musicum; Bulgaria 2013
- Texas Music Office International Ambassador; Shanghai, China 2012

Commission's

- Headphone Opera - THE WAR BRIDE: San Antonio 2018
- Keep Composers Weird residency: Austin 2015-2019
- Six Piano Project: Music for 6-Pianos; *Barcelona & Melbourne* 2017
- Fabricarte: Music for 6-Pianos; *Barcelona* 2017
- Chamber Orchestra of San Antonio: Music for 6-Pianos; *Texas* 2016
- Mongolia Philharmonic: Symphony #1; *Ulaanbatar* 2016
- Del Mar College: Eddie Galvan Memorial for Wind Ensemble; *Texas* 2016
- Aarhus Studiekor Choral Orchestra: Symphony #2; *Denmark, 2015*
- Conservatório de Musica de Ourém Fatima: Symphony #3; *Portugal 2015*
- Classical Music for the World: String Quartet; *Texas 2015*
- Texas Choral Consort: Amor Dei; *Texas 2015*
- Round Rock Symphony Orchestra: Symphony #2; *Texas 2014*
- Levon Manukyan Collegium Musicum: Chamber; *Bulgaria 2013*
- SUNY: Symphony #1; *New York 2012*
- Live Strong Non Profit International Campaign: *China & Mexico 2012*
- Fuse Box Festival: Chamber Premiere; *Austin 2010*

Primary Instructors & References

- Composition: Andre Lousada (SUNY, Peabody); contact@andrelousada.com
- Film Composition: Rick Garcia (Rango, Brokeback Mountain); 323.363.8678
- Composition Theory: Sean Kaesler (Peabody); 818.726.8321

Affiliations & Awards

- 2018 Tobin Prize for Artistic Excellence People's Choice Award
- 2018 Best Public Art Display for *Opera on a Bus*
- 2017 Most Transcendent, Aurally Stimulating Award by Contemporary Art Month
- 2016 Lonestar Emmy Nomination for 6-Pianos
- 2015 PBS featured composer for 6-Piano Project
- ASCAP (American Society of Composers and Performers)
- Best documentary, *The Curse & the Symphony*: Chagrin Documentary FF
- Merit Award, *The Curse & the Symphony*: Catalina Film Fest
- 2nd prize for best audio-visual project: Fresh Minds at Texas A&M University
- Nominated for best classical performance in Austin 2015 for Neon Heaven
- *Broken Down the Walls* featured on PBS show Daytripper
- *Farilya* featured on MTVU *Ahead of the Curve*

Discography

- THE WAR BRIDE opera; 2018
- Adagietto; 2018
- Hard Reset; 2017
- Symphony #2 Neon Heaven; 2016
- Electrochestrals; 2015
- Symphony #1 *The Curse the Cross & the Lion*; 2013
- *Songs of Forgiveness*; 2011
- *Farilya*; 2009.

Filmography

- *An Uncertain Future*, SXSW 2018 Award
- *Devil's Horse*, SXSW 2018 Official Selection
- *Charlotte & Charlie*, SXSW 2018 Official Selection
- *Hard Reset*, award winning 3D film by Deepak Chetty; 2017
- *Know How*, by Juan Carlos Pineiro-Escoriaza; acquired by Netflix 2015
- *Incident at Public School #173*, by Andrew Tilley; Austin Film Festival Award Winner 2012

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Nathan Felix (born 1981) is a Mexican-American music composer. His music has been premiered in Bulgaria, Portugal, Spain, Denmark, Mongolia and the United States and his music has been featured on the BBC, MTV, NPR & PBS.

In 2013, Felix looked to establish himself as a composer and released his 1st symphony, *The Curse the Cross & the Lion*, to critical acclaim including being featured by the BBC. A subsequent documentary by director David Schulte titled, *The Curse & The Symphony*, captured a contradictorial story of a young, ambitious, and perhaps rebellious musician searching for identity and truth within classical structures of culture and society. The documentary screened at over 40 film festivals, receiving numerous accolades, including Best Documentary at the Chagrin Documentary Film Festival and is now licensed by Gaiam TV.

In 2015, Felix recorded and released his 2nd symphony, *Neon Heaven*, a choral symphony sung in Classical Latin titled. *Neon Heaven* premiered in Denmark at SPOT Festival with additional performances in Portugal, Mongolia and the US.

In 2016, Felix was featured on PBS and nominated for a Lonestar Emmy for work on his 6-Piano project in which he restored six pianos for a concert featuring two new pieces. After the concert, Felix donated the pianos to schools in lower income neighborhoods in Austin. The 6 Piano Project has since been commissioned in San Antonio (2016), Barcelona (2017) and Melbourne (2017).

In 2018, Felix won awards for his “*Opera on a Bus*” and the “2018 Tobin Prize for Artistic Excellence” for which he premiered is “Headphone Opera” titled, *THE WAR BRIDE* at Luminaria Contemporary Arts Festival.

In addition to his recent work with orchestra, Felix serves as director for the “street” choir, *From Those Who Follow the Echoes*, who most recently premiered Felix’s “Opera on a Bus”. In addition, Felix served as an official music ambassador for the US in China and composed music for a series of PSA’s for an international campaign by LIVESTRONG to raise cancer awareness in China and Mexico. In late in 2014, Felix reformed his band, The Noise Revival Orchestra, for a tour in Asia highlighted by festival dates in Japan and Taiwan where TNRO performed for crowds of 35,000 and 50,000!